



MASSACHUSETTS COLLEGE OF ART  
BFA IN *Photography* CATALOGUE

2007





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## MASSACHUSETTS COLLEGE OF ART

### BFA IN *Photography* CATALOGUE

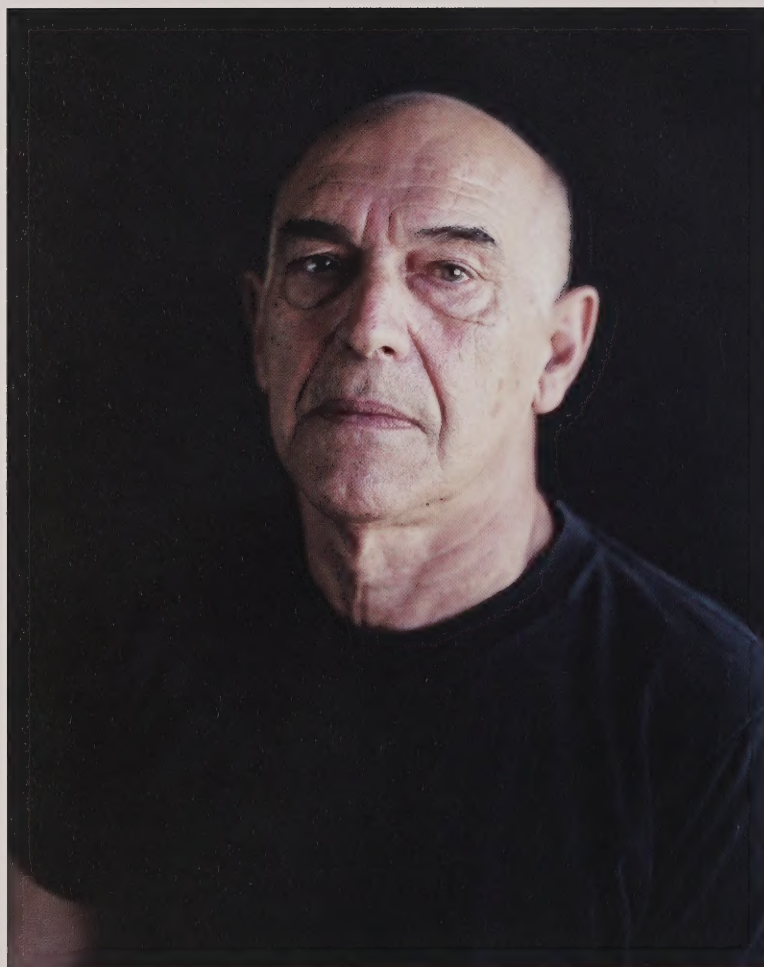
2007



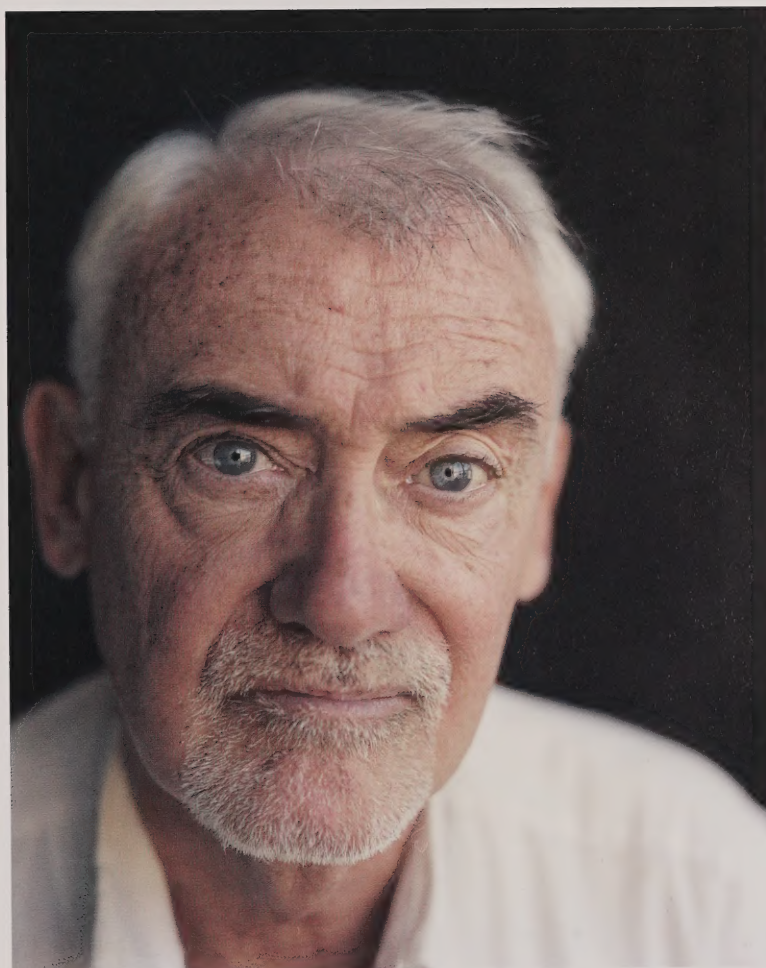
#### Foreword

In the world's terms it is never a prudent decision to go to art school, so the first thing one can say about all the young artists in this book is that they've chosen *a course that defies the conventional wisdom*. This requires courage; it requires determination; and it requires a passion for one's work that goes far beyond mere interest. Being an artist is not a job, although most artists have more experience with jobs than they'd like; and it's not a career choice, although there are career-like elements that must be attended to if the work is to be seen by people other than its maker. Being an artist is a life, a vocation, an assertion of the artist's ambition to collapse the distance between what one does and who one is to a nullity. The impossibility of the goal may be its point; only when relieved of practical consequence can our actions approach the pure selflessness of a child at play. Some of the aspirants represented in this book will find the right combination of grit, hard work, opportunity, and luck to continue on the path they have begun at Mass Art for the rest of their lives, some will not. But all of them have been profoundly changed by the experience, and those of us who have had the good fortune to witness their growth from the privileged viewpoint of a teacher have had our faith in the transformative power of art renewed yet again.

FRANK GOHLKE

















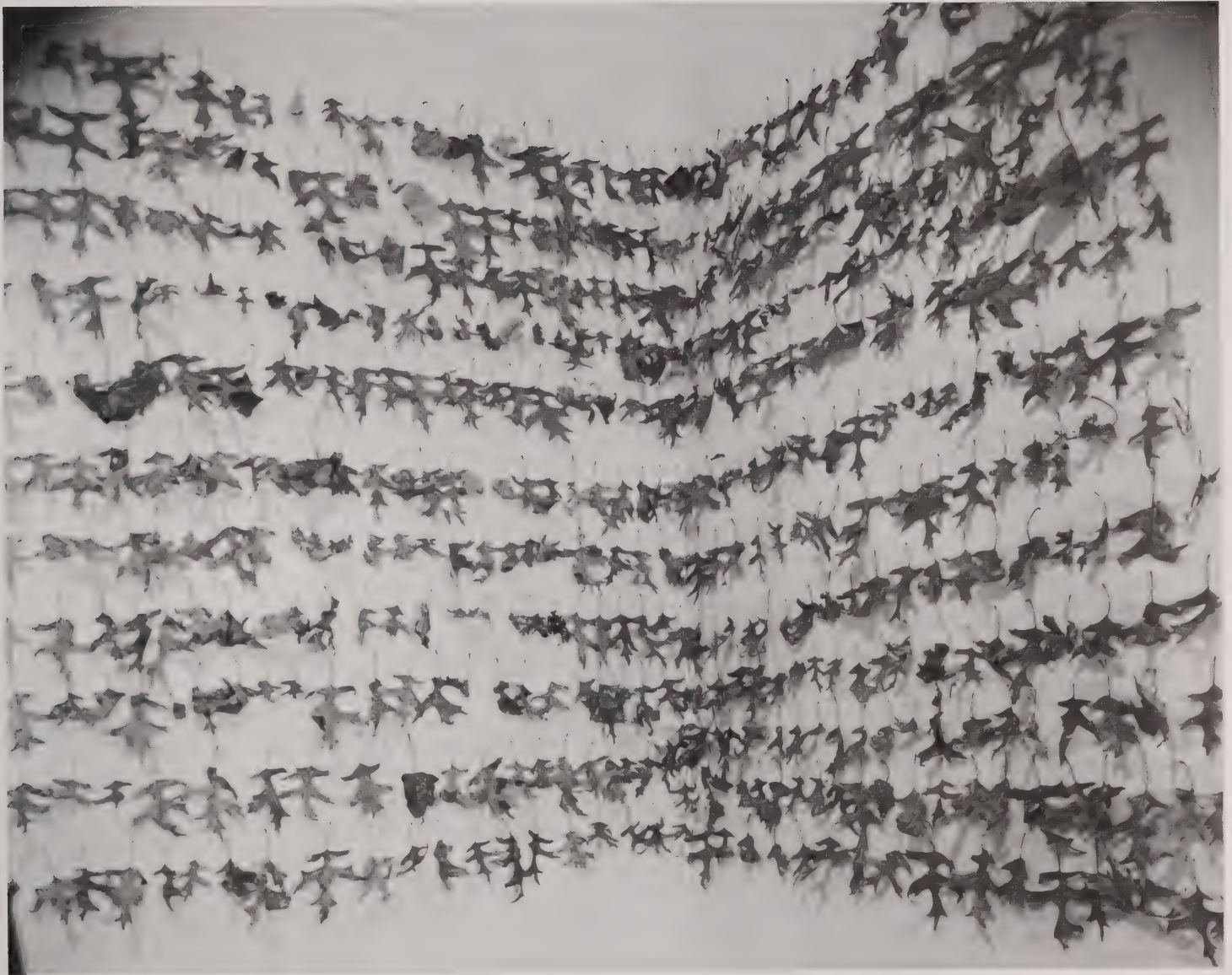












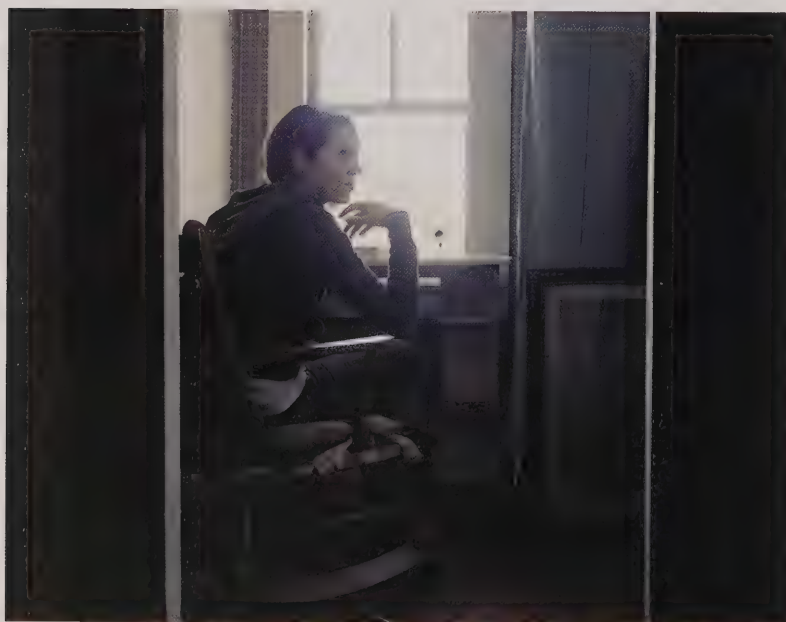
Wall of Leaves  
My Fish Tank  
"Forces them to be beautiful..." *Rilke*

JESSIE CHAFETZ















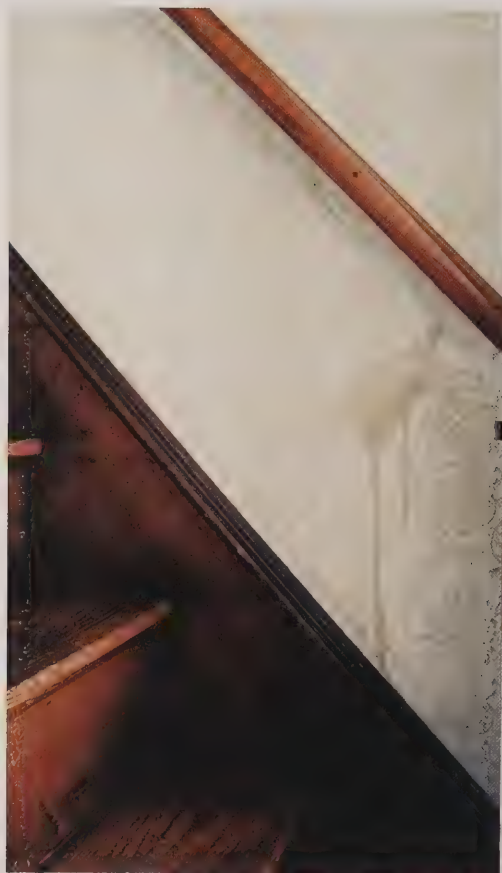








JESS DUGAN



































JASON LANDRY



Mary and Kids, 2006

The Kids, 2006

Anais, 2006



















CAITLIN MALONE





FANNY MANZELLA































HOPE MILHAM





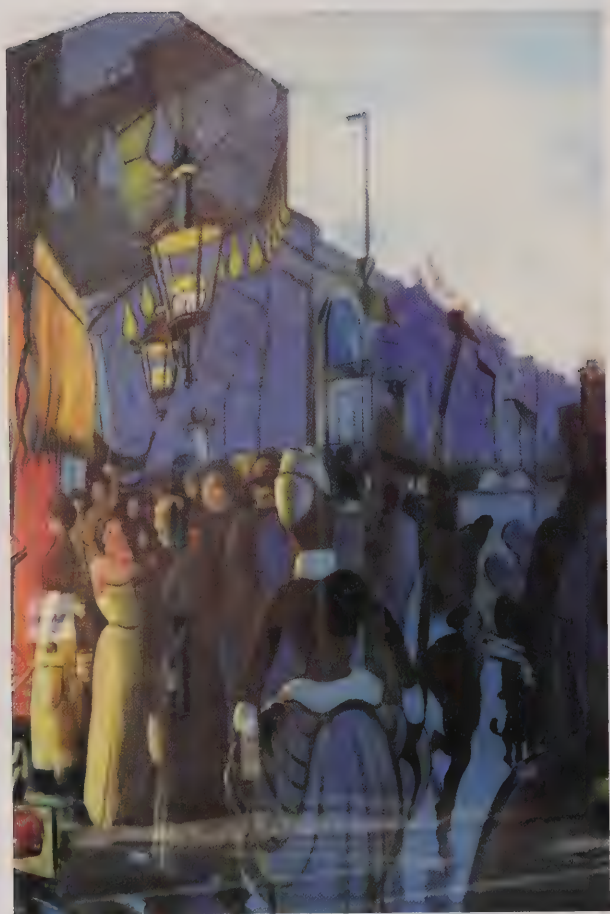








ABOVE: Abusive Husband  
LEFT TOP: Texture  
LEFT BOTTOM: Glowing Mums  
LEFT PAGE, RIGHT: Stems









• • • Lucy, Hamburg, Germany  
• • • Tough Guys, Rotterdam, NL



011 Bus Stop at the Strip Club, *Rotterdam, NL*  
 012 Dirty Harry's, *Rotterdam, NL*







KATE PETERSON







MARISA SCIABARRASI











JENNIFER SWEENEY













DEAN TURPIN









RYOJI UYEHARA











- LEFT: Being Here, 2006
- /E RIGHT: A Single Metaphor, 2006
- Listening for Change, 2006

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## Artists



The following have made indispensable contributions toward the development of the projects and photographs in this book. With great admiration and appreciation, WE THANK YOU.

Barbara Bosworth, Alaine Broderick, Matthew Connors, Amber Davis Tourlentes, Frank Gohlke, David Hilliard, Laura McPhee, Abelardo Morell, Nicholas Nixon, Eirik Johnson, Galen Palmer, Sage Sohler, Shelburne Thurber, and Stephen Tourlentes

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Massachusetts College of Art  
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## EXHIBITION DATES

APRIL 12 — APRIL 24th 2007  
President's Gallery – Tower Building  
Open 10AM—5PM  
Free and open to the public

Opening Reception  
Friday, April 13th from 6—9PM

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|            |             |
|------------|-------------|
| ACKLEY     | MANZELLA    |
| BETTERLEY  | MARCHESI    |
| BIGELOW    | MARTIN      |
| BURGESS    | MELAD       |
| CHAFETZ    | METIVIER    |
| COSTA      | MILLHAM     |
| CRONAN     | MOCHEGOVA   |
| DOLAN      | MOESINGER   |
| DUGAN      | MOONEY      |
| FAZIO      | O'BRIEN     |
| FINN       | PETERSON    |
| GEISTE     | SCIABARRASI |
| HIERONYMUS | SMITH       |
| KHOSHNOUD  | SWEENEY     |
| LANDRY     | TRAN        |
| LOPEZ      | TURPIN      |
| MACGREGOR  | UYEHARA     |
| MACLEOD    | WOLF        |
| MALONE     | YURENKA     |